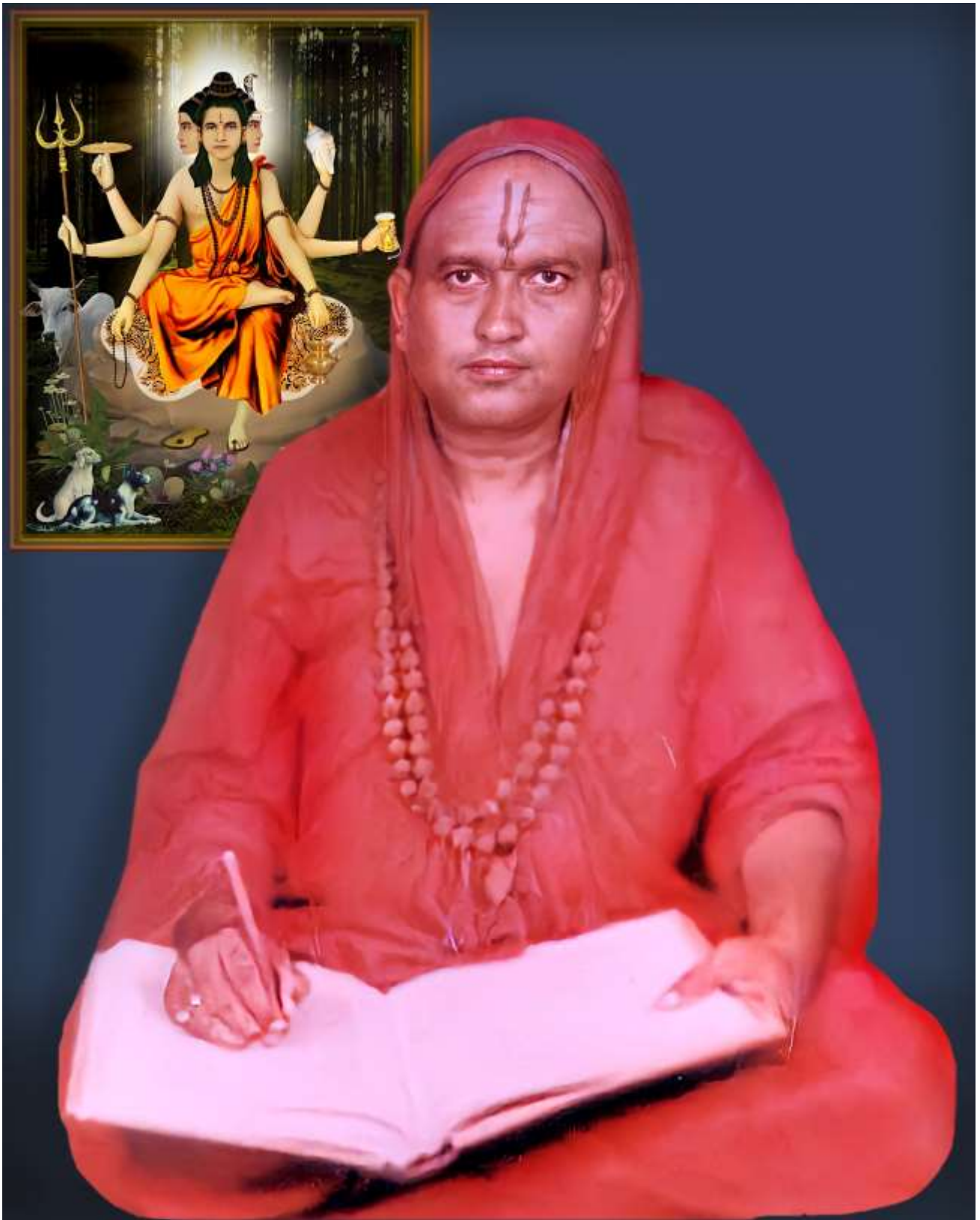


GOPIKAA GIITIKAAVALII
(Songs of God Krishna On Cowherd Lady)



(In the above photo Shri Datta Swami is decorated as God Dattatreya)

Composed By
HIS HOLINESS SHRI DATTA SWAMI
With English Translation



(Photo of His Holiness Shri Datta Swami)

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Chapter 1
GOPIKAA GIITIKAAVALII
(Songs of God Krishna On Cowherd Lady)

[June 04, 2018]

[Once, Swami was explaining the devotion of Gopikas (cowherd ladies) to God Krishna quoting the Bhagavatam. Some devotees told Swami that the devotion of Gopikas is marvellous after Krishna leaving Brundavanam and settled in Dwaaraka. Swami told “*we are seeing the devotion of Gopikas only, which is just a wave in the infinite ocean of the love of Krishna towards Gopikas. Since the love of Gopikas to Krishna is finite, it is expressed in the Bhagavatam. The love of Krishna towards Gopikas is infinite and hence, couldn't be expressed by anybody. Nobody knows how much agony was undergone by God Krishna in Dwaaraka due to separation from Gopikas. If devotee puts one step towards God, God puts 100 steps towards devotee in the same path selected by the devoted soul as per its taste*”. After this, Swami told “*Lord Krishna possessed Me now to express His love to Gopikas through songs, which was hidden in Him so far.*” For three days continuously, Swami sang these songs with very high fever. On the second day, when I sat near Swami, He told me that a fire altar is burning in His heart. Then, I placed my hand on His heart to find out the truth. Immediately, my hand was burnt deeply, which became red hot and it was burning till the third day was over, when Swami completed the songs. ***I was pressing Him from a long time to translate these songs also in to English so that devotees can realize the depth of love of God towards His devotees.*** Swami was hesitating to do the translation fearing that devotees of ordinary level can't understand this climax of divine love of God. Somehow, I succeeded in getting this translation done by Swami so that the devotees of climax level will appreciate this. All these songs are in Telugu except very few songs, which are in Sanskrit. This book was published, but, Swami instructed us not to distribute this book to every devotee. Swami told us that this book shall be given to devotees of very high level only.

On the last day of completion of these songs, Swami made the following remarks on this book— “*After doing deep penance for several births, which is the spiritual knowledge concluded through several*

*discussions and debates, sages developed immense devotion to God and found out that the human incarnation alone is relevant to humanity for real worship. They identified Rama as God, in spite of strong denial from Him, developed taste for a special bond with God as darling and wanted to become females through their miraculous power, to embrace Rama. God can be worshiped through any bond depending on the taste of the individual soul. Whatever may be the bond, the selfless practical love present in it brings weight to it. Sages developed this type of bond towards God since the Veda says that all souls irrespective of gender are females and wives of God (**Striyah satīh...**). In the next birth, sages became Gopikas and Rama was born as Krishna to test the extent of their salvation from the three strong worldly bonds (with life partner, issues and wealth) called as eshanas, which gives an indirect estimation of the strength of the bond with God. The sages expressed their salvation from the bond of life partner only before Rama. God wanted to test this bond also while they become females in which lot of risk is involved to break the tradition and justice for the sake of God. The soul has to vote for justice against injustice in Pravrutti, where as in Nivrutti, the soul has to vote for God against even justice (**Sarvadharmān... Gita**). Hence, Krishna danced with Gopikas in Brundavanam to test this bond in extreme state, which involves even to go to hell for the love to God (In fact, Gopikas gave the dust of their feet to sage Narada to cure the headache of Krishna and were prepared to go to hell by doing so for the happiness of Krishna)! Apart from this bond of life partner, God wanted to test other two bonds (issues and wealth) also and Krishna stole butter (wealth) in the houses of Gopikas kept reserved for their issues. Proper understanding of the Bhagavatam (story of Krishna) is said to be the acid test for the spiritual knowledge of scholars (**Vidyāvatām Bhāgavate parīkṣā**)". — S. Phani Kumar]*

Song in Sanskrit:-

1) Vandanāni- Vandanāni

**Vandanāni- Vandanāni,
Vandanāni- Vandanāni. (Chorus)**

Padmacaraṇa – Vandanāni, Padmapāṇi – Vandanāni,
Padamavadana – Vandanāni, Padmanayana – Vandanāni.

Padmavarṇa – Vandanāni, Padmagandha – Vandanāni,
Padmahṛdaya – Vandanāni, Padmasadma- Vandanāni.

Kṛṣṇa Datta – Pāṇiṣaṭka- Padmabr̥nda – Vandanāni,
Pāṇipadma – Gopabhāme, Vandanāni – Vandanāni.

Bhaktijaladhi – nirmathitam, Brahmayoga – satccaritam,
Pibasi Gopi! – Bhāgavatam, Kṛṣṇa Datta – vāgamṛtam.

(Translation):-

Salutations –salutations, Salutations –salutations,
Salutations –salutations, Salutations –salutations. (Chorus)

Salutations to your lotus feet, Salutations to your lotus palms,
Salutations to your lotus face, Salutations to your lotus eyes.

Salutations to your lotus color, Salutations to your lotus scent,
Salutations to your lotus heart, Salutations to your lotus seat.

Salutations from six lotus like hands of Krishna–Datta,
Salutations – Salutations – to lotus handed cowherd lady.

Divine nectar-poems of Krishna Datta, achieved,
From churning of the endless ocean of devotion,
The true story of the union of devotee with God,
O cowherd lady! Swallow this love of God to you.

[The cowherd lady is said to have lotus seat, which means that she is incarnation of Goddess Lakshmi, who sits on lotus flower. Since Krishna is the incarnation of God Vishnu, He saw the cowherd lady as the incarnation of Goddess Lakshmi.]

2) What a shocking statement came from your mouth!

What a shocking statement came from your mouth!
That I have completely forgotten you, O cowherd lady! (Chorus)

Uddhava told Me that while making this remark,
Your eyes became red rubies with tear-streams.

I may forget even Myself, how can I forget you?
Yamuna river is witness along with Tamaala trees.

You always doubt Me, doubting is your property,
I believe always truly since I am the ultimate truth.

When the Shishupaala scolded Me bitterly, I just smiled,
But, I wept a lot, on hearing your remark from Uddhava.

[i) Uddhava, a close relative of Krishna, was sent to Brundavanam to console Gopikas weeping in separation from God. Uddhava preached spiritual knowledge that soul is God Krishna, which is false monism. The devotees are always in dualism experiencing the divine love of God. Uddhava returned as a strong devotee like Gopikas!

ii) Shishupaala scolded Krishna very bitterly since his bride, Rukmini, ran away with Krishna and married Him.]

[June 06, 2018]

3) O cowherd lady! all your beauty became

**O cowherd lady! all your beauty became
The subject of My entire song on My flute. (Chorus)**

While the silver anklets sounded in your stylish walk,
The elephants migrated to forest for living there only.

[The walk of a lady is generally compared in epics to the balanced walk of an elephant. The poet assumes that the elephants migrated to the forest due to unbearable pain obtained in the defeat from her balanced walk.]

Your thigh is banana stem, your navel is scented always,
The three wrinkles on your stomach are steps towards Me.

[The three steps in spiritual field are spiritual knowledge, devotion and service with sacrifice.]

Even subtle Brahma Sutra can't enter between your breasts,

Your both hands are the tie rope to drag Me down to earth.

[The Brahma Sutra means the aphorism on spiritual knowledge dealing very subtle points. It also means great thread, which is very subtle. This sounds that spiritual knowledge can't enter such strong worldly fascination. God coming down is incarnation.]

Your both palms always emit the lights of red lotus flowers,
Your golden bangles are always showering boons to My eyes.

Your throat is the conch shell giving holy water like sweet song.
Your chin is the beautiful footstalk of the glamorous lotus face.

[The holy water after worship is given to devotees with conch shell.]

Your nose is sesame flower, your lip is ripened tindora fruit,
Your cheek is the mirror for Me to put mark on My forehead.

Your eyes are lotus bunches, your hair is spring of black diamonds,
Your ears are tender-tender betel leaves in new semi folded style.

Your talks are rivers of divine nectar with waves like styles,
If the musical instrument, Veena, sounds, I close My ears.

When you sing song, this creation is immersed frequently,
In its sweet styles, even My flute becomes unconscious.

O sugar parrot! When you sing the song sung on My flute,
This creation becomes fruitful by quenching in love-rains.

In the love-moon light of this full moon-Krishna Datta,
Your love-ocean grows fast to immerse all this creation.

O cowherd lady! I lifted huge hill on the nail of My finger,
Now, I am powdered, crying, by falling under your love-hill.

You are the final form of the merge of three divine powers,
Absorbed by My three divine forms, you are the real Datta!

I have become the servant of your lotus feet, leaving this flute,

I will sing on knowledge-flute, you, devotion-peacock, dance.

[God Krishna is appreciating the beauty of His creation, in which, the cowherd lady is a part. The appreciation of the beauty of this world reminds the beautiful talent of the creator. Kalidasa appreciated the nature or creation of God, thereby, indirectly appreciating its creator. Shankara also described the beauty of divine mother in detail from feet to head through His poetic work called as ‘Saundarya Laharii’. Paramahansa became unconscious thinking about the creator-God on seeing a row of swans flying in the blue sky, which is a beautiful scene in the creation. A poet is more pleased if you appreciate his poetry created by him than your direct praise to him. If you say that this creation is non-existent and abuse it, God will be very much displeased with you.]

[June 09, 2018]

(Following song was sung by sages and angels standing in the sky)

4) O cowherd lady! Look up in the sky

**O cowherd lady! Look up in the sky,
Sages and angels are praying you. (Chorus)**

If you are not reaching Dwaaraka from Brundaavanam,
Life-night of Lord will face Sunrise, divine work stops.

Please begin your journey to give life to Lord of Dwaaraka,
If you are not starting, Lord of world is fried in the agony!

You are Goddess Anaghaa, where is Datta without you?
Stretching separation further is unjust, world is affected.

(Anaghaa means sinless. She is the Muula Prakruti or subtle energy or space or Aadi Shakti with the help of which only the energetic form of Datta or first energetic incarnation is expressed. Without this subtle energy, the energetic form of Datta couldn't have been expressed at all.)

***Lord told you not to come, it means only to come quickly!
Don't you understand the ironical language of Lord Krishna?***

Lord is not looking at Rukmini or Satyabhaama or any wife,
He always utters your name only, fallen in unconsciousness.

Temperature is increasing, withered and charred with low pulse,
O cowherd woman! Embodiment of love! Start to be kind enough.

When Uddhava came, you told that the Lord is very hard,
Why are you not starting even now? it is clear, who is hard?

We did lot of penance, but, the Lord didn't even look at us,
How great you are! The Lord is charred in your separation!

This thief of butter is arrested and imprisoned in your heart,
We searched all over the world and now came here for Him.

Several devotees are standing before the Lord, none is seen,
His lotus eyes filled with tears searched for you only in them.

We were immersed in penance without knowing the value of love,
You have given love as real meaning of penance, salutations to you.

*We learnt so many scriptures and became proud with the ego,
You learnt the love-scripture and made Lord to serve your feet.*

*We are unable to understand you, not to speak of unknowable Lord,
We are able to understand you both as our parents teaching us now.*

O female cowherd! Your love is seen by us twinkling in Krishna,
Like the lightening seen in the blue cloud during this rainy season.

*You are the root power of this creation, acting as ignorant lady,
You are the incarnation of primordial power, came to preach us.*

What is the use of any soul here if it doesn't please the Lord?
You are always in the state of salvation, even death salutes you.

Flooded Yamuna river by rain of blue cloud, travels towards sea,
You also travel crossing all culverts for Krishna flooded by His love.

Stop your acting in ignorant role, Lotus eyed Lord is crushed there,
Start, start, if you don't start, life of Lord is starting from His body!

***Even sage Naarada, topper of devotion, is ashamed on seeing you,
After knowing that the power in His song is only your eternal love.***

Due to your unimaginable love to God, your family is also liberated,
Your family members are also the roles only in this divine drama!

The Tulasi garland on the burning body of Lord became pieces,
Mark on His forehead melted away, be kind to melt yourself.

The Lord lying on the ocean is immersed in your love-ocean,
Don't underestimate the Lord, He is Datta, the Lord of Yoga.

You have sold milk and curd without butter to the demon Kamsa,
But, you have given milk and curd to Lord along with the butter.

(Butter stands for love. The activities with real love are surrendered to Lord and same activities without love are given to the worldly bonds.)

You were always associated with Krishna in Brunda in every night,
Please come to associate with the Lord, just once, to give Him life.

(Brunda means Brundavanam, the garden, in which Krishna danced with Gopikas.)

River Yamuna reaches the sea after crossing forests and hills,
You also reach the Lord lying on the ocean, crossing hurdles.

Veda says that Lord created this world for His entertainment,
Which is His experiencing your love to Him and His love to you.

(Veda says— *Ekākī na ramate Sa dvitīyamaicchat*. This means that Lord created a second item other than Him for His entertainment.)

***He lifted hill as child before dancing with you to avoid imitation,
Bond with God is most purest, most highest and most sweetest!***

(The Veda says that God is highest and nothing or none equals to Him—*Na tatsamah*. Souls can't imitate God saying that they are also God through false monism. Lifting the hill on finger is the first filtration by which almost all the souls get filtered. *To warn souls about His imitation in the world, this miracle was exhibited by the Lord, which is a gate pass to dance with the devoted souls!*)

(Following song was sung by Gopika as message to Lord Krishna.)

5) O cloud-belt! Seen in the sky in this Shraavana month

**O cloud-belt! Seen in the sky in this Shraavana month,
Go and pass on my message to Him living in Dwaaraka. (Chorus)**

(Shraavana is the second month of rainy season.)

Where is that fellow, who robbed my mind and went away?
Doesn't appear, throwing spontaneous song—flower arrows.

Will king stay in our village? He immersed me in love-anaesthesia,
Is He king of yoga? But, always behaves like king of romance only!

He sends messages through air expressing love through feelings,
Makes me unable to stay here, He is the mischievous blue cloud.

He told me to win illusion by illusion, but, created illusion in me!
My life is vibrating always, why doesn't He steal my love-butter?

He knows every bit of this creation being Vishnu Datta as Krishna,
He knows stealing my heart, but, doesn't know what is in my heart.

(Vishnu Datta means Datta becoming God Vishnu, energetic incarnation and then, becoming Krishna, human incarnation.)

I am tired thinking and thinking, loving and loving always Him only,
He is in Dwaaraka there and I am in Brunda here, meeting in poems.

Not only He, I am also here, in the same state of separation-fire,
Crushed, boiled and melted, convey this truth to my Lord Krishna.

***He is the boss of Yoga becoming boss of poetry, robbing my mind,
He is throwing the net of doubts on me to test me, is it justified?***

These eyes are tired, awaiting for Him, deceiving these is injustice,
Sages and angels standing on you conveyed His love to me, agreed.

I will try to come to Dwaaraka as early as possible, tell Him this,
O Maadhava! Understand my delicacy with my family also here.

[June 16, 2018]

(Following two songs were sung by sages and angels.)

6) O fool! If you say cowherd lady is prostitute

**O fool! If you say cowherd lady is prostitute,
God Datta is always fond of prostitutes only! (Chorus)**

***Prostitute leaves justice for the sake of earning wealth,
Cowherd lady left justice for the sake of bond with God.***

Prostitute becomes naked to grab wealth of customers,
She, naked Avadhuta, prayed Him as the omniscient.

(The clothes of cowherd ladies were stolen by God Krishna while bathing in Yamuna River. They came out and saluted the Lord by lifting up and folding their hands saying that He is omniscient, knowing every bit of the creation.)

All worldly bonds are dropped out from her, not husband alone.
God can't be imitated by any soul; the analysis differentiates God.

(A lady rejecting her husband and going with another human being is called as prostitute. Based on this, if one calls the cowherd lady also as a prostitute, it is totally wrong. ***In the case of prostitute, she left only the bond with husband and not other bonds with wealth, issues etc. In the case cowherd lady, she left all the worldly bonds including bond with husband for the sake of God Krishna.*** A human being can't imitate Krishna since it can't lift a hill like Krishna. Ravana can't stand here, even

though he lifted a hill because Ravana didn't say the Gita like Krishna. Moreover, in this bond also, Ravana forced the ladies whereas Krishna advised Gopikas to go back telling that they will go to hell. Gopikas were prepared to go to hell and threatened to jump in to river if Krishna is not dancing with them. *There is hill of difference between Gopika or cowherd lady and a prostitute. There is also a hill of difference between God Krishna and ordinary human being.*)

*By knowing scriptures, one can't be a spiritual scholar,
Unless one explains background-secret of Bhaagavatam.*

7) O idiot! Bhaagavatam is not the illegal sex

**O idiot! Bhaagavatam is not the illegal sex,
It is the essence of entire spiritual knowledge. (Chorus)**

In Nivrutti, the soul has to sacrifice all including justice,
It is the ripening of all penance and no sin can enter that.

Bhagavat Gita sung by God Krishna says the same point,
“All the sins end if justice is sacrificed for the sake of God”.

(Sarvadharmān... Sarvapāpebhyo... Gita).

You recite every day that all works are surrendered to God,
These cowherd women were the sages of asylum of Atri only.

(Everyday, in the end of prayer done in the time of twilight called as Sandhyaavandanam, the devotee says “*Kāyena vācā manasaindriyairvā... samarpayāmi*”. God Datta is the son of sage Atri guiding the sages in the asylum of His father. God Datta was incarnated as God Krishna and the sages were born as cowherd women to be tested practically in the spiritual knowledge preached by Him to them. These sages previously were doing Sandhyaavandanam every day and what they said in it at the end was proved by them while born as cowherd ladies.)

8) Datta Datta, Krishna Krishna

Datta Datta, Krishna Krishna,

I am Datta and I am Krishna. (Chorus)

You are chief dancer, assisted by souls, for My entertainment,
My flute-song is the basis for this entire divine dance program.

All the souls are females playing, play is Mine,
Know that you are created by Me for the play.

Entire creation is object of My entertainment only,
I am the creator, ruler, destroyer and the enjoyer.

All souls in world are My moveable property only,
I ask you that only, which you can never sacrifice.

***My test is to know My value given by you here, for My sake,
Can you cross the justice also? Where am I in your love-steps?***

She ran to Me throwing away in-laws, husband and issues,
By burning shyness also along with that traditional justice.

Can you estimate the stage of sages born as cowherd ladies?
Body, word and mind, three tools, were surrendered to Me.

(Three tools are called as 'Trikaranam'.)

These souls, My disciples in Atri-asylum, reached Me as Rama,
Finally tested by Me as Krishna, they knew God as real husband.

***As soon as My knowledge-flute is heard, they jumped over walls,
To reach Me, their feet-dust is the real path of the divine salvation.***

In-laws and relatives scolded calling them as the prostitutes,
They simply smiled at those elders and reached Me for dance.

***They were in the mud-pond till the midnight only, My birth-time,
When My flute was heard, came out to bathe in God-Ganga river.***

All the worldly bonds obstructed them, but, were thrown by them,
They reached Me not by walk, but by run, that is the real pilgrimage.

In Kali age, Meera, Sakku, Godaa, Shankara, Raamaanuja, Madhva, Ramakrishna Paramahansa etc., were past cowherd ladies only.

My test is only to know how much Bhagavatam is understood,
Can these scholars of mere scriptures know this Datta-Krishna?

9) O cowherd lady! O cowherd lady!

O cowherd lady! O cowherd lady!

What can I give to clear your debt?

(Chorus)

You ran jumping by throwing away husband and issues!
You reached Me after pushing away your elder in-laws!

You gave Me milk, curd and butter and similar triad,
Your body, word and mind to this God Krishna Datta.

You told that you will give butter-heart, word-curd and milk body,
Even your life to Me only, you have proved this in your practice.

*O young lady! You became ready to burn justice and shyness,
Along with traditional discipline of scripture for My sake only.*

When your life-Lord is standing before you, on seeing Me,
Walking in the street, you called Me as your Lord of life!

*You have shown your superficial love on your family for the rule,
You have surrendered essence of your love to Me breaking rule.*

Till midnight you were fried with the pain of My separation,
Came to meet Me while your family went into the deep sleep.

I will also come to you, when Satyabhaama goes into deep sleep,
You, the Gopabhaama, are far far greater than this Satyabhaama.

(Gopabhaama is the cowherd lady.)

You are greater than Meera, who left her family and came to Me,
You are coming to Me while you are tied tight with your family!

If I give you Brahmaloaka, it is not equal even to your foot-nail,
I will give you Goloka above Me, let your feet-dust fall on Me.

(Brahmaloka is the 14th world, the abode of God. Goloka is the 15th world specially created by God above his abode for cowherd ladies).

Sage Narada brought your feet-dust and placed it on My forehead,
Which acted as salvation-medicine to relieve Me from My headache.

*Datta means 'given', I am given to you only, breakage of bonds,
The spontaneous subsequent symptom, is well seen in your case.*

I am yourself and you are Myself, no dualism between us any more,
I gave Myself to you only to mean Datta, yet, the debt is not cleared!

[June 18, 2018]

(This song is in Sanskrit.)

10) Gopikā meva tām

**Gopikā meva tām,
Bhāvaye māmikām. (Chorus)**

Sphaṭikavannirmalām, kamalavatkomalām,
Manmanohāriṇīm, hṛdaya sañcāriṇīm.

Mukta bhartṛvratām, tyakta putrīsutām,
Bāndhava tyāginīm, madvapuhkāminīm.

Sarvadharmojjhitām, matpriyaikavratām,
Trikaṇairarpitām, māṃ gatām tarpitām.

Veṇunādadhvane—rāgatām rātriṣu,
Gāḍhamāliṅgitām, rāsakelipriyām.

Dattagamyāturām, Kṛṣṇamārgasthitām,
Ṛṣitapodevatām, yādavīveṣiṇīm.

Veṅugopālakāḥ, Kṛṣṇadatto jagau,
Gopikāgītikām, Bhāgavata vāhinīm.

(English Translation of the Above Song)

**I always think about her only,
She is My cowherd darling. (Chorus)**

She is the pure crystal, she is tender like lotus,
She has stolen My mind, she moves in My heart.

She left her life partner, she left even her issues,
She left all her relatives, she loves My form alone.

She left all rules of ethics, she clings only to My love,
She surrendered fully to Me, *she is peaceful by Me only.*

On hearing My flute song, she runs to Me even in nights,
I embrace her immediately, she is fond of dancing with Me.

Her final goal is that God Datta, the path is this Lord Krishna,
She is deity of penance of sages, acting in role of cowherd lady.

This song on cowherd lady, the divine river of Bhaagavatam,
Is sung by this Venugopala—Krishna Datta on sweet flute.

11) Cowherd lady! Cowherd lady!

**Cowherd lady! Cowherd lady!
I am tied by your love-rope. (Chorus)**

As sage, you did lot of penance in knowledge and devotion,
Recognized Me as the ultimate truth, reached practice-path.

Even though born in village as ignorant, you identified Me,
You immersed Me in your love by total sacrifice-surrender.

*You started from your house to sell butter in Madhura city,
You are searching Me in the path looking both sides eagerly.*

***Even all the Vedas couldn't catch Me saying 'Not this, Not this',
I am waiting in your path for your arrival saying 'not yet, not yet'.***

In the path to Madhura city, we meet in dense Yamuna-bushes,
After tasting your sweet love, I hated even that divine nectar.

You were sage in Tretaa age, you reached Me in Dwaapara age,
Datta gave you the spiritual knowledge, Krishna is testing you.

Let ignorant stupid think that Bhaagavatam is illegal sex,
Scholars know that this is the ultimate path of great sages.

12) Cowherd darling! Arise and come

**Cowherd darling! Arise and come,
Hear My sweet flute-song started. (Chorus)**

The full moon-light bulb shines in the centre of the sky,
Lotus eyed! it is time to start the love dance in Brunda.

Veda says that I am the love, you alone can grasp the love,
You have read Vedas previously and came now to catch Me.

(The Veda says "*Raso vai sah*".)

You are the real sage hidden in the role of cowherd lady,
I am also the real preacher Datta hidden in role of Krishna.

Then, I was sage Datta and you were the sage doing penance,
Now, I am cowherd Krishna and you are loving cowherd lady.

When you kissed Me, I told "You have broken the justice",
"Whatever pleases you is the justice" you replied at once.

"You have come cheating your family, go to hell" I commented,
"You are the real husband of all these souls" you gave the reply.

"It is sin to love other male" I told and you told "among souls,

God alone is the real Purusha, soul is Prakruti or creation only”.

(God is Purusha, the male, the creator and soul is a part of Prakruti or female, the creation. Soul is called as Paraaprakruti and its body called as Apraaprakruti “*Puruṣam prakṛtiṃ caiva*” - Gita).

I stole all your clothes while you were bathing in the Yamuna River,
You came out with folded hands up, saying “You, the omniscient!”.

I told “I am illegal darling”, You told “sage Narada wrote that God
Shall be searched like searching your illegal darling, top most love”.

(*Jāravacca, yathā vraja gopikānām* — Narada Bhakti Sutra)

“That simile used in the search of God must be known properly”.
You explained Bhakti Sutra of Narada to Me! while I was smiling,

(Sage Narada in the Bhakti Sutra compared the love of Gopikas to the love of a bad lady having illegal darling, cheating legal bond of husband. This is the only common point between Gopikas and bad lady. A simile can be given if there is single common point between two items and hence, Narada gave this simile. There are several points of difference:- **Gopikaa:-** 1) She has left all worldly bonds including the bond with husband. 2) Her darling is God (who proved Himself by lifting hill already) and not human being. 3) She reached eternal abode of God. **Bad lady:-** 1) She has left only one worldly bond with husband and all other worldly bonds are very tight. 2) Her darling is human being (who can’t lift hill), who is not God. 3) She reached hell. This is the meaning of statement of Gopikaa. Since she tried to explain to God, God is smiling.)

Sages and angels told You that you are cheating them in this role,
You replied smiling “*This cheat can be caught by other cheat only*”.

I told “how can you cheat your own beloved family members?”
You replied “O cheat! You are truth and all else is non-existent”.

Vedas followed Me and became dogs to show their faith in Me,
I followed you and became your feet-dog to show My faith in you.

Lotus faced! Lotus eyed! Lotus handed! Lotus footed!

Your house is My heart-lotus, your love is lotus scent.

“Datta-Datta, Krishna-Krishna, Datta-Krishna, Krishna-Datta”
Is the song of all in the dance and also the song of My flute.

[June 19, 2018]

13) What a comment! O Rama Rama!

What a comment! O Rama Rama!

You are My sole goal, Gopa Bhama!

(Chorus)

(When a shock is received, generally, people say ‘O Rama Rama!’
Gopa Bhaama means cowherd lady. The comment passed by cowherd lady
to Uddhava was that Krishna is very hard in His heart.)

Rukmini is mere statue, Satyabhaama is very jealous,
Tearful Radha is Ganga River, cowherd lady is My love.

(Radha was the leader of Gopikas and showed the ultimate path of
devotion. She married Krishna secretly under a big tree between two
villages of Radha and Krishna. God Brahma performed their marriage.)

Keep aside your basket having butter to be sold in the city,
Both of us will take bath together in Yamuna for some time.

O Indra! Wait for some time, I will solve your problem shortly,
I am busy with My cowherd darling to pacify her anger in love.

(god Indra approaches God Vishnu often, whenever he gets problems
with demons.)

For some time in illusion and for some time in unimaginable God,
In the day time house, in night Brunda, entertainment changes.

My body alone is present in this Dwaarakaa, the capital city,
My heart is always in Brundaavanam with My cowherd lady.

Our family members are the main hurdles between both of us,
Can any wall stand between God-Purusha and Gopikaa-Prakruti?

*You jumped over elaborate ethics like Hanuman jumping the sea,
You declared that God alone is husband and all souls are His wives.*

(The Veda says that all souls are females and wives of God – *Striyah satīḥ pumsaḥ*.... God is maintainer of all souls and hence, is husband. The maintained are wives.)

14) O Gopikaa! hear My flute song

**O Gopikaa! hear My flute song,
This is the essence of all Vedas. (Chorus)**

Veda says that God alone is truth, I am the absolute truth,
This creation is My imaginary world, non-existent, existing.

(The Veda says “*Nānyat kiñcana miṣat*”, “*Ekamevādvitīyam*”. The creation is non-existent to God and existent to the soul, which is a part of the creation only.)

Prakruti is of two types: Paraa the awareness, Aparaa the inert,
Both paraa and aparaa are forms of energy created by Me only.

All this creation is the stage for My roaming to pass time,
None can control Me since I am the ultimate controller.

I came as Rama and now I am Krishna, My step is justice,
Sages and angels know this truth and always follow Me.

*My imagination power, Maayaa or basic illusion, cooks' food,
For Me, angels are sweet dishes and demons are hot dishes.*

Happiness and misery change alternatively like day and night,
This creation is My cinema, running on for My entertainment.

First, I am spectator and then, became actor in hero-role,
While acting in a role I see entire creation with inner sight.

The eye present in centre of My peacock feather on My head,

Represents the inner knowledge sight, My girl friend! My life!

15) Don't go, don't go, O Gopi! O Gopi!

Don't go, don't go, O Gopi! O Gopi!
Hear, hear Me, stop, stop walking. (Chorus)

Who are you? Who am I? Identify, identify once at least,
 I am your preacher, Datta, you are My disciple, the sage.

Why do you sell this butter? to pacify your hunger?
 Have faith in Me, hunger and death also run away.

Give Me milk, curd and butter together for pleasing Me,
 These are body, word and mind always devoted to Me.

At least, give Me butter-mind, enough, O look-dancer!
 Butter is the essence of milk and curd, the final form.

You can sell milk and curd in the city for your worldly life,
 But, don't give butter to any other soul except to super soul.

To pay tax to king Kamsa, milk and curd are quite enough,
 Save the butter in the pot, I will come alone and steal it.

The wealth earned by sale will go away, but, I never leave you,
 I will be following you in every birth hiding Myself as the thief.

16) O beauty of Brundvanam-garden!

O beauty of Brundvanam-garden!
These are My smart steps for you. (Chorus)

O mad madam! Realize truth, who is this Krishna-Datta?
 Krishna, outer human form, Datta hidden energetic form.

Madness is climax of devotion, a preacher taught Upanishats,
 To a disciple, who became mad, preacher wept "I am not mad"!

(The disciple became mad of God. The preacher wept not that his disciple became mad, but, wept that he did not get such madness in spite of very long time of his preaching Upanishats to disciples! Madness is said to be the ultimate stage in the steps of devotion – *Unmādo maraṇam tataḥ.*)

I told “proceed with your old bonds, why new bond?”
You told “those are illusory, this is the real and eternal.”

O white smile! I am mischievous from My childhood,
I am darling on this flute; I am ultimate God in Veda.

Datta is mad in spiritual knowledge of all the Vedas,
Krishna is mad in various sweet songs of this flute.

I am born in Yadavas, who are very innocent in tricks,
I am also innocent in responding your innocent love.

(This song is in Sanskrit.)

17) Kṛṣṇa eva- Datta eṣa

**Kṛṣṇa eva- Datta eṣa,
Yādavo'smi -Brāhmaṇo'smi. (Chorus)**

Pītavastra -Vītavastra-, Veṇupāṇi -Śaṭkaro'smi,
Piñchamakūṭa-jātajūṭa, rājyapāla-tāpaso'smi.

Candanāṅga-bhasmalepa, Nīlavarna-pāṇḍuro'smi,
Veṇugāna-Vedapāṭha, Nandasūnu-ratrijo'smi,

Rāsakeli-tattvabodha, nṛtyalola-sañcaro'smi,
Viśvamūrti-sattrimūrti, rekavaktra-tryānāno'smi.

(English Translation of the Above Song)

**This Krishna is that Datta,
Yaadava, also Braahmana. (Chorus)**

With silk cloth-without cloth, flute in two hands-six hands,

Peacock feather-matted hair, ruling king-sitting sage.

Sandal scented-ash covered, blue colour-white colour,
Flute songs-reciting Vedas, son of Nanda-son of Atri.

Divine Love songs-spiritual preaching, always dance-always wandering,
Cosmic vision-three divine forms, with one face-with three faces.

18) Mind of Gopikaa is butter

**Mind of Gopikaa is butter,
Greater than that is Zero. (Chorus)**

*Reciting My name, penance, scripture and analysis,
Are not equal to the foot-nail of My cowherd darling.*

My love led to natural drop out of her all worldly bonds,
The true path for salvation is to follow her holy feet-dust.

Madness to darling is common point in simile of Naarada,
Both differ in all other points, simile needs one point only.

(Naarada compared Gopika to illegal darling in only one point, which is that both search their darlings vigorously without any fear. An illegal darling alone is searching for her darling with climax of love after crossing Narmada River in the mid night (*rātrau tarati narmadām*). She feared for the cry of a crow in the day time (*divā kākarutād bhītā*). Such force of love exists in the love of a bad lady for her darling and in the love of Gopikaa for her darling, Krishna. This is the common point in both cases for the simile. All other points are totally different. The bad lady sacrificed only one worldly bond with her legal husband and her darling is a common man only. Gopikaa sacrificed all worldly bonds (world itself) for the sake of her darling, who is God.)

*She was ready to go to harsh hell if My headache disappears,
She gave plenty of her feet-dust, she is embodiment of love.*

(Once Krishna acted headache telling that the feet-dust of a devotee is its medicine. Sage Narada asked all devotees for their feet-dust. All refused

saying that they will go to hell if their feet-dust is kept on the forehead of God. Gopikas gave immediately their feet-dust in lot. *Narada told them that they will go to hell by doing so. They replied that they are ready to go to hell if the headache of their Krishna is cured.*)

[June 20, 2018]

19) O uneducated full moon! – Gopabhaama!

O uneducated full moon! – Gopabhaama!
You are the ancient most sacred Vedic sage. (Chorus)

*You completed all branches of the education,
 You have taken this uneducated cowherd birth.*

You have practiced the essence of spiritual knowledge,
 You have become the real ultimate example to world.

*From milk you got curd and from curd the butter finally,
 Showing sequence of knowledge, devotion and practice.*

God alone is the ultimate husband of all created souls,
 You reached eternal God in your present lifetime itself.

For the sake of the God you left the entire world itself,
 Even the justice, justice is only a part of the worldly life.

*You have passed My final examination with the distinction,
 By preparing yourself to go to hell also for the sake of God.*

I stole your wealth, the milk, curd and butter hidden in pots,
 For your children, bonds with wealth and issues are tested.

Three strong worldly bonds, life-partner, issues and wealth,
 You sacrificed for Me, passed three tests, it is Bhaagavatam.

20) O son of God Brahma! O sage Naarada!

O son of God Brahma! O sage Naarada!
I can't live any more without Gopikaa. (Chorus)

Stop your music played on Veena and go to Brunda,
Handover My love letter to My girlfriend, Gopikaa.

(Veena is a musical instrument on which sage Naarada sings devotional songs on God.)

You always sing Hari-Hari, sing the same now here also,
My life hereafter is Hari- Hari, which is in her hand only.

(Hari–Hari, repetition of God’s name, is the chorus sung by sage Naarada. Hari–Hari also is used to indicate the end of something.)

*You can imagine My tears on seeing present rains there,
You can also know how I weep, hearing sounding cloud.*

You show the lightening on sky and say to Gopikaa like this,
“Like this, the hope twinkles in His heart about your coming”.

Naarada means also cloud, pass on My message like cloud,
To My darling and give Me also kindness-rain water, My life.

(*Nāra*= water, *da*= giver. Hence, *Naarada* also means cloud).

O Bachelor! how can you understand the agony of separation?
Parabrahman is waiting here like Chaataka for her love drops.

(Chaataka is the bird, which drinks falling rain drops only.)

You are famous for creating quarrels, you may pass on this,
To the family of Gopikaa and satisfy your thirst for quarrel!

This is My secret letter to My Gopi, if you create quarrel,
I will leave this Dwaarakaa and come to the Vaikuntha city.

(Vaikuntha city is the upper world, which is the abode of God.
Dwaarakaa city is on earth. This means that God will leave His life.)

21) Stop arrangements for My birth-day festival

**Stop arrangements for My birth-day festival,
Without My Gopi, no festival exists for Me. (Chorus)**

Cupid is beating My heart with his flower-arrows,
I can't live any more on this earth without her.

Why the son of Vaali, the Angada, born as hunter delays?
He has to hit My foot with his sharp arrow for My death.

O Garuda bird! Come down quickly, I have to leave Dwaarakaa,
I have to come quickly to Milk Sea to take rest on serpent-bed.

My eyes are already lotus flowers, no sleep, further red,
Look like two lotus flowers on which red kumkuma fell.

(Kumkuma is red powder used for mark on forehead.)

22) Vaani! Lakshmi! Gauri! Come here

**Vaani! Lakshmi! Gauri! Come here,
Go and bring Gopika here now itself. (Chorus)**

In order to forget pain of separation, Datta became mad,
Drinks wine always and is wandering always on the earth.

(Datta appears as a mad person and drunkard to any devotee to test his capacity of identification of God. Goddess Vani, Goddess Lakshmi and Goddess Gauri are the three wives of Datta, being split into God Brahma, God Vishnu and God Shiva.)

*If Gopi is a drop of love, Datta-Krishna is ocean of love,
Hence, I suffer with separation-pain million times more.*

If the soul puts one step towards God in its desired path,
I will put hundred steps towards it in the same path of it.

(Ye Yathā māṃ prapadyante... Gita)

Whatever may be the path or bond, selfless love is its weight,
Swan or donkey made of sugar; value is from weight of sugar.

(Sugar condensed as small statues of swan, donkey etc., is sold in sweet shop. The cost to be paid depends on the weight of the sugar and not on the form of statue.)

23) I am swan, you walk like a swan

**I am swan, you walk like a swan,
Give Me your three white swans. (Chorus)**

(Swan means 'Hamsa' or God or soul as per scripture. *Three swans are the three tools of the soul called as will, word and work.* White indicates that these three tools are made of Sattvam or knowledge indicated by white colour denoting purity. *Gopikaa is Goddess Anaghaa acting like an ordinary uneducated soul and this means walking like a swan or soul.* Milk, curd and butter are also white in colour.)

Swan means God or soul, white means the quality of pure sattvam,
Butter, curd and milk or will, word and work are the three swans.

Krishna aspires for butter and Datta aspires for milk always,
Milk is root-cause of butter, Datta is root-cause of Krishna.

When all these three are surrendered to God Datta-Krishna,
The three divine forms are pleased, that is the real salvation.

Some give only curd-word, they praise Me with prayers only,
Milk with butter is surrendered to demon Kamsa or this world.

Donors of only word-curd to God are these poets and scholars,
They give milk-work with butter-mind to the king Kamsa or world.

Devotees doing penance give Me curd-word with butter-mind,
Finally, these demons donate their milk-work to Kamsa-world.

Butter is the root-cause of milk since milk is colloidal solution,

Butter dispersed in the water is milk, will is the real root cause.

(Fat or butter dispersed in water forms the milk, which is colloidal solution. This means that will or mind or heart is the root-cause of all these three states. The root-cause will-fat only comes out as heart-butter in the final stage.)

She served Me only, she sang on Me only, she thought Me alone,
She gave Me all three, milk, curd and butter, this is total sacrifice.

In this entire world, who is greater devotee than cowherd lady?
I will serve her throughout My life by pressing her lotus feet only.

*When nothing or none remains, which can't be given to God,
That is real devotion, even eyes, even life are given for Me.*

(The hunter gave eyes for God. Shri Paramahansa jumped on a sword to sacrifice His life to get the divine vision of God.)

Gopika surrendered everything and everybody for My sake,
What can I give to her except My heart containing her only?

She surrendered this entire world for the sake of ultimate God,
She didn't fear for injustice and hell to go back from full sacrifice.

She alone is My most dearest darling dwelling in My heart,
She suffered a lot in crossing hurdles created by Me only.

God Brahma likes butter, God Vishnu likes the milk,
God Shiva likes the curd, God Datta likes all the three!

24) I am never angry, O Gopi!

**I am never angry, O Gopi!
Your anger alone is sweet!**

(Chorus)

I am single, changeless and eternal unimaginable God,
You are a tiny drop of My vast imaginary world-ocean.

I am the roaring sound of infinite ocean of divine love,
You are a wave of sound of the sweet song on My flute.

I am the scholar-preacher of all these spiritual scriptures,
You are the divine devotional sweetest song on My flute.

I have tagged hair, red eyes and sacred ash as My powder,
You have very sweet devotion alone as your divine jewel.

(Gopikas being villagers don't have costly jewels.)

I am fully contented without any worldly vibration forever,
You are the gem of My disciples making Me mad after you!

All the world follows My foot-steps and I follow your's,
You walk seeing front and I walk behind seeing you only!

While you walk your hair on forehead vibrates vibrating Me,
Just turn back, embrace Me and dissolve in Me permanently.

[June 21, 2018]

25) O Gopi! Satyabhaamaa called Me

**O Gopi! Satyabhaamaa called Me,
As the greatest cheater in world. (Chorus)**

Krishna means cheater, Rama means honest,
Like this, world comments, but, see the truth.

As Rama, I was hiding My identification here,
I acted as normal soul saying that I am human.

(Rama always said that He is ordinary human being and never said that He is God- *Ātmānaṃ mānuṣaṃ manye.*)

I acted the role of innocent human being saluting sages,
I deceived the sages even though they recognized Me.

I was born as Rama in kings, who are big politicians,

My divinity was kept secret that was great politics.

Now, I am born in very innocent Yaadavas, speaking plain,
I frankly speak truth that I am the ultimate God descended.

Rama got fame that He is always straight speaking truth,
Krishna got fame that He is always curved speaking lies.

Rama never expressed miracles proving Himself as God,
I did several miracles, showed even greatest cosmic vision.

What a wonderful world is this! it says cheat as innocent,
It says innocent as cheat, none knows internal truth always.

26) O Gopi! do you remember, I waited for you

**O Gopi! do you remember, I waited for you,
Behind that big audumbara tree, every day. (Chorus)**

In the mid night, after strenuous work, while all slept,
You are coming to Me, by putting your steps very slowly.

Union with God is top secret, none understands it properly,
You cross the worldly bonds tactfully; I said this in the Gita.

(Ātmānaṃ rahasi sthitaḥ, rahasyaṃ hyetaduttamam— Gita.)

While your families were sleeping in your house,
With over flowing love on Me, you started for Me.

When someone awakens, you lie down on bed again,
Till that soul goes in to sleep, here, I am crying for you.

Sometimes, you were caught by them and were beaten,
You did not come here, weeping in My sweet memories.

Since all saw My miracles from childhood, fearing for God,
They always kept silent about Me, controlled you only.

In spite of several tragic events of catching and beating,
There was no change in you, every night you start for Me.

27) While family elders beat you

**While family elders beat you,
You cry loud on My name only. (Chorus)**

While your lotus eyes stream down hot tears,
You weep crying only 'O Krishna! O Krishna!'

For Me, in the night, cool Yamuna river-air became,
Summer hot air and moon became the burning sun.

I did not sing on flute since its sound was very harsh,
My mood to hear the prayers of devotees is gone.

Yamuna River mocks Me showing My wavering mind,
Through her waves falling sad and rising with hope.

The moving flowered plants look like biting snakes,
Cuckoo songs are monkey sounds, season is killer.

When you were beaten by family, marks and pain,
Reached My body, still you cry since you know this.

28) O Gopa bhaama! for My sake

**O Gopa bhaama! for My sake,
You crossed all the boundaries. (Chorus)**

You are the real Avadhuuta as per the meaning,
You threw all worldly bonds down by your foot.

(*Ava* = down, *dhūta* = throwing.)

This real meaning of Avadhuuta is vanished now,
Leaving cloths and becoming naked is 'Avadhuuta'!

The terminology of spiritual knowledge lost its meaning,
It is remaining like a dead body after the loss of its life.

Fasting means forgetting our meal in the memory of God,
Now, fasting is overeating Tiffin just leaving normal meal!

I salute Gopikaa for undergoing all sorts of suffering,
For My sake, all the suffering is created by Me only.

Don't come, don't come, O Gopi! I can't see this more,
You need not give Me butter, give your mind from far.

When you are alone, give Me your words also secretly,
I can hear your songs even from long distance, no doubt.

I left Brunda, I left even the Madhura city for your sake only,
Jaraasandha is an excuse, you are deity in My heart-temple.

(Krishna left Brundavanam and never returned from Madhura city to avoid torture on Gopikaas. Madhura city is near to Brundavanam and cowherd ladies used to come to Madhura city every day to sell milk, curd and butter. The link between Krishna and cowherd ladies was continuing and torture of Gopikaa was also going on due to nearness of Brundavanam to Madhura city. To avoid this, Krishna left Madhura city also and went to Dwaaraka city far from Madhura city. *The pretext to leave Madhura city was shown as the invasion by king Jaraasandha.* Krishna could have easily controlled Jaraasandha, but, the actual point is to go far from Madhura city (Gopikaa) to prevent her torture in her house.)

(This song is in Sanskrit.)

29) Gopayuvatī- caraṇadhūlim

**Gopayuvatī- caraṇadhūlim,
Dhārayāmi phālatilakam.**

(Chorus)

Aṣṭasiddhi durupayoga, svārtha buddhi bhaktaveśyāḥ,
Brahma putra! Pīḍayanti, jāyate Me śirasi pīḍā.

Yācase tva manyabhaktān, narakabhīti samvṛtosi,
Bodhitāśca caraṇadhūli, śīghradānā stā nibodha.

Mat priyaika jīviteyam, Gopikā sā laṅghate sma,
Sampradāya sarvadharmā, sarvabandha vighna vārdhim.

Gīta Gaṅgā vadanagalitā, caraṇayātā yadavaśiṣṭā,
Snānakeli ramaṇa Gopī, Padma sarvā-vayavamodā.

(English Translation of the Above Song)

**I will wear feet-dust of young cowherd lady,
On My forehead as My vertical divine mark. (Chorus)**

O Naarada! I got headache in the past, you know,
It was due to misuse of divine powers by devotees.

You were begging all devotees for their feet-dust as medicine,
You are also a devotee! all feared for hell to put it on My head!

Gopi is living for Me only and gave plenty of her feet-dust,
She crossed the mighty ocean of hurdles created by Me.

(Once Krishna acted headache and told that the feet-dust of a devotee is its medicine. None gave it to Naarada fearing for hell as the consequence of giving feet-dust to God. Even Naarada feared and didn't give his feet-dust. Gopikaaas without fear for hell before their mighty devotion to Krishna gave feet-dust to Naarada in spite they were warned by Narada regarding hell as consequence.)

*The remaining Ganga River after going out from My feet comes out,
From My mouth as song, Gopii bathes happily with her lotus limbs.*

(Lotus flowers are happy by water.)

30) I am the illegal darling of Gopikaas

**I am the illegal darling of Gopikaas,
Who is the ultimate God in Vedas. (Chorus)**

Rukminii, Satyabhaamaa, Raadhaa are My legal wives,
Gopikaa is in severe test of illegal bond for My sake.

She is also tested in more powerful bonds of wealth and issues,
 I tested her maternal love by stealing butter reserved for issues.

I competed not only with life-partner, but also, with her issues,
 Also, with butter-wealth, the test is for her love to this world.

I killed Raavana and Shishupaala for aspiring for others' wives,
 Both forced others, Gopi left all worldly bonds by her will only.

(Raavana showed force on Sita. Shishupaala married the wife of King Babhru by force. Both these cases including the case of prostitute (though she is willing) are confined to one life-partner-bond only. The case of Gopikaaa is totally different since she sacrificed all the worldly bonds for the sake of Krishna, which shows the topmost fascination for Krishna. Since Krishna is God, since Gopikaaa was a sage from several births trying strongly for total salvation from all worldly bonds and since worldly bonds can be dropped in a natural way only due to another stronger fascination (which can be only with God being more attractive than this world), this case differs totally. Krishna never forced Gopikaaas and in fact warned them (about hell) to go back, but, they threatened Krishna that they will jump in to river, if they are refused. Krishna is also proved as God beyond doubt by miracles like lifting hill, by spiritual knowledge sung by flute and by unbound love towards Gopikaaa crossing tradition and an ordinary human being can't satisfy all these three points. The unbound love of Krishna towards Gopikaaa can be understood by His crossing justice, for the establishment of which only He is incarnated (*Dharmasaṁsthāpanārthāya*— Gita). The single bond with life partner shall not be isolated to call Krishna as illegal darling. Unfortunately, this bond happens to be one of the worldly bonds and comes into worldly bonds when all worldly bonds drop out naturally by the devotion to God.)

Both of us violated traditional justice and worldly prestige,
 Her sacrifice is total and I have to respond to her equally.

Sacrificing that which one can never sacrifice under any force,
 Is said to be total sacrifice, sacrifice of other things not needed.

I stole cloths of Gopikaaas to know their knowledge of My omniscience,
I supplied cloths to Draupadi to protect justice from those Kauravas.

Gopikaaa didn't cry praying God to supply cloths like Draupadi,
Both cases differ looking externally same like camphor and salt.

[June 23, 2018]

31) Sages called Me as king of yoga

**Sages called Me as king of yoga,
I call Gopi as the queen of yoga. (Chorus)**

Our love is pure fire that burns all the sins,
Yama punishing sins saluted feet of Gopi.

All her torture here is created by Me only,
To test strength of her firm devotion to Me.

She threw out all hurdles created by Me in no time,
Hence, she is called by Me as the real avadhuuta.

She left concern for prestige here and fear for hell there,
I happened to be root-cause, is there test more than this?

She knew that I am the ultimate God in human form,
She retained that flash of thought from past birth.

[Sage Narada in his Bhakti Sutra says that Gopikaa is aware that Krishna is God (*māhātmya jñāna...*) since such thought was very strong and the power of penance of the sage (Gopikaa) was also very strong. In the past birth, the sages recognized Rama as the contemporary human incarnation of God.]

We both know that I am God and that she is the ancient sage,
Critics must know these two points before criticizing our love.

32) Sages told here that whatever pleases God

**Sages told here that whatever pleases God,
That alone, must be the essence of justice.**

(Chorus)

You are enjoying this creation, which God created,
You, the enjoyer is also created by the same God.

Is it not your first duty to express your gratefulness
To the creator by pleasing Him, which is the justice?

*The sages, authors of ethical scriptures, born as Gopikaas,
Proved this concept practically that it is ultimate justice.*

33) Merit is that, which pleases God

**Merit is that, which pleases God,
Sin is that, which displeases God.**

(Chorus)

Fruit of any justice is that God is pleased by that,
Fruit of any injustice is that God is furious by that.

God has no desire, He is fully contented as Veda says,
As said by Me in the Gita also, I desire just to test you.

(Āptakāmasya... Veda, Nānavāptam... Gita)

Grandfather brought packet of biscuits for grandson,
While eating he asks for a bit from grandson to test.

The basic for the test is that ‘nothing and none is equal,
To God’- must be followed by devotee in ultimate stage.

(The Veda says the same – Na tatsamaścā'bhyadhikaśca...)

34) Lotus is in the hand of black God

Lotus is in the hand of black God,

Black bee is in the heart of lotus.

(Chorus)

Every sage born as Gopikaa is a lotus flower,
My hand is the link between Me and My lotus.

My hand lifts up the deserving lotus from world-mud pond,
I enjoy by smelling the devotion-scent of lotus in My hand.

Lotus with thousand petals is the intelligence doing analysis,
In many ways and decides the truth, it is the top most brain.

Lotus also means heart, the stage of devotion to the God,
Both indicate theoretical knowledge and devotion to Me.

I am in Gopikaa like the black bee hiding in the lotus flower,
Bee is fond of its strong scent; I am fond of her mad love.

Kundalini is mind moving in waves like serpent in curved ways,
Mind always doubts, finally disappears in intelligence-decision.

Mind bee sleeps in six lotus-worldly bonds by scent-fascination,
Mind swimmer is caught in six whirlpools in this world-ocean.

Mind must travel like curved serpent-waves to escape wheels,
Rotating to cut straight passing, thorn is plucked by thorn only.

No sin to tackle worldly bonds in curved way for the sake of God,
Sin is to cheat legal worldly bonds for the sake of illegal bonds.

35) As the distance increased between You and Me

**As the distance increased between You and Me,
Our love on each other also increased, O Gopi!**

(Chorus)

Our love was high in Brunda, higher as I went to Madhura,
It became highest as I went to Dwaarakaa, separation helps.

This Dwaarakaa city is in the centre of ocean,
Like My burning heart in centre of separation.

All the eight wives surround Me here always,
But, My mind goes to Brunda every minute.

Even in final dissolution of world I see with smile,
But, in your separation I always weep in My heart.

When all My wives sleep, I awake in your thoughts,
Go to upstairs, sing on flute about My love to you.

As sage, you looked Me only in every atom of creation,
Now, I also look you only in every atom of this creation.

Cupid is My son only, but, he hits Me also with arrows,
I kiss this air in your illusion, I never miss you anywhere.

You fear for all your family members to express love on Me,
But, I fear only from Satyabhaama to express My love on you.

You did not drop your worldly bonds by any effort,
Those dropped naturally due to your attraction to Me.

Your love to Me is not developed in this birth, past many births,
You accumulated love-butter in your heart-pot by the penance.

Penance means only growth of love on God's personality,
Not uttering My name closing eyes without food and sleep.

(This song is in Sanskrit.)

36) Padmadehā, Padmagandhā

Padmadehā, Padmagandhā,
Preyasī Me, Gopabhāmā. (Chorus)

Padmavadanā Padmanayanā, Padmacaraṇā Padminī tvam,
Hṛdayapadma sadmanīha, vasasi Gopi! Vidmahe tvām.

Padmaśatru-candiro'pi, Padmamitra caṇḍabhānuḥ,

Pralayakāla vahnireva, Kṛṣṇagādhā virahabādhā.

Padmagātri! Cumbanāya, dehi caraṇapadmamadya,
Dūrato'pi tāvakāni, pādapadma cumbanāni.

(English Translation of the Above Song)

**My darling is the Gopabhaamaa,
With lotus body and lotus scent. (Chorus)**

You are lotus faced, lotus eyed, lotus footed - lotus creeper,
O Gopi! we know that you dwell in our lotus heart-house.

This Moon, the enemy of lotus, became friend of lotus, the Sun,
Burning Me like fire of ending world, My pain is your separation.

(Lotus sleeps on rise of Moon and hence Moon is enemy of lotus.
Lotus blossoms on the rise of Sun. Since Gopi is lotus, even Moon became
Sun. *This means, the Moon is also very hot like Sun for Krishna.*)

O lotus body! give Me your lotus feet to kiss those both,
Even from far, you kiss My lotus feet, I am feeling this.

[June 24, 2018]

37) O Gopabhaama! Seller of butter-milk!

**O Gopabhaama! Seller of butter-milk!
You are boiling in My thoughts always. (Chorus)**

*Madness of worldly bonds shall be standard scale,
Measure soul's love on Me with such practical scale.*

Gopi didn't say "butter-curd-milk" in streets of Madhura,
Instead, she cried "Venu Gopa Paala Krishna Datta Murti".

(Gopi was arrested by the soldiers of King Kamsa. Following
conversation took place between Gopi and Kamsa.)

Kamsa roared furiously "*Butter-curd-milk are mine only*",

Gopi told “*all these belong to Krishna only in any birth*”.

(Gopi means butter-will, curd-word and milk-work.)

Kamsa shouted “*I am the King, all the wealth belongs to me*”,
Gopi replied “*Krishna is the king of my heart and my wealth*”.

38) O Gopi! don't come, if I see you

**O Gopi! don't come, if I see you,
I can't control Myself any more. (Chorus)**

Whenever I see you, My long bond with you of the past births,
Comes to My memory, I will embrace, kiss and can't leave you.

Your family will kill you since everybody mistakes your love as,
Confined to romance only and not sacrifice of all bonds for God.

For illegal soul even if all bonds are sacrificed, not justified,
Since soul is not God to prove by lifting up hill, compulsorily.

I lifted hill as child before I started testing Gopi by dance,
It is necessity to avoid imitation by false God-men in this.

In no other human incarnation this miracle is exhibited,
Since testing of sages is confined to this incarnation only.

You are firm that I am the God, others only know Me as God,
Stay in Brunda only, others can't reach your ultimate stage.

39) I told Gopi not to come from Brunda

**I told Gopi not to come from Brunda,
I can't tell My life not to go out now. (Chorus)**

All the worlds without you are lifeless bodies,
You are life of My life, My life is ready to fly.

Rukmini or Bhaama or other eight wives can't stop Me,

My soul is ready to fly to see you in the Brundaavanam.

No devotee existing in fourteen worlds can stop Me,
My life-bee to live in your foot-lotus is now ready to fly.

If I sleep, I get dreams, your love alone is subject of those,
Let My life fly from this body to get eternal peace from you.

Ignorant people boycotted you calling you as the prostitute,
This Datta is always with you only, let them boycott Me also!

The love of any soul has least depth with roaring waves,
The love of God is very deep and silent without any wave.

Don't come, don't come, Gopi! if you come, don't go, don't go,
If you don't come only pain, if you come and go My life will fly.

40) Bhagavatam is divine nectar of all Vedas

**Bhagavatam is divine nectar of all Vedas,
Character of Gopi is as holy as the God. (Chorus)**

I am Datta in the role of Krishna, the ultimate God,
This firm sage searched Me in several human births.

In the divine court God Brahma was asked about holy soul,
He showed down His finger towards holy Gopi on this earth.

The sage realized that God, creator, is the only true husband,
And that all souls are parts of creation, females and His wives.

The sages also realized about contemporary human incarnation,
Reached Rama and prayed to embrace Him by becoming females.

Shri Rama did not agree to this, saying that He is with one wife only,
It was a pretext, truth is that He wanted to test sages born as Gopis.

Rama told them to be born as the Gopikas to fulfil their desire,
He was born as this Krishna, sages were born as these Gopikas.

When a human being-medium is charged with energetic Datta,
A human incarnation results called as that Rama or this Krishna.

Sages didn't know heart of Rama, in which what was present,
That was to test sages totally in their strength of three 'eshanas'.

(Eshanas are very strong worldly bonds with life partner, issues and wealth.)

If this background is known to the sages in the past birth itself,
No sage will fail in test by leakage of question paper in advance.

Rama is liked since no miracles and since denied Himself as God,
Krishna is disliked since full miracles and since told Himself as God.

People are full of ego and jealousy, happy to see a similar human soul,
Never like a specific soul as God, if everyone is God, mostly welcomed!

Several sages failed in My three tests, complained to My mother,
Regarding stealing of butter preserved for their beloved issues.

They asked "*lot of butter is in your house, why to steal our butter?*"
I replied in My mind "*I stole butter not for My sake, but, to test you*".

These failures have also beaten some Gopis for dancing with Me,
The dancing Gopis also gave Me butter secretly in the way to city.

Only such few Gopikas, who passed My three tests are eligible,
For final declared salvation from worldly bonds due to My bond.

(When salvation or liberation from the three strong worldly bonds is obtained, it is a proof of total salvation form all worldly bonds like capturing king in the war is capturing his kingdom. The salvation from worldly bonds shall not be obtained by any effort or force since it has to be obtained as natural consequence of the overattachment or strong bond to God.)

While all slept, only Gopi awoke and she slept while all awoke,
All see world and not God, Yogi is reverse to this, I said in Gita.

(*Yā niśā sarvabhūtānām...* Gita. ‘All sleeping and awakening’ means not seeing God and seeing the world respectively. ‘Gopi sleeping and awakening’ means not seeing world and seeing God respectively.)

‘*Raasakeli*’ means enjoying the love of the ultimate God,
Rasa means love of God and keli means enjoying His love.

(*Raso vai saḥ ...labdhvā ānandī bhavati*— Veda)

[June 24, 2018]

41) O Gopi! Rasa or love is God, Raasakeli is play of love

**O Gopi! Rasa or love is God, Raasakeli is play of love,
Soul thinks that it plays, but, God is the real player. (Chorus)**

Veda says that love is divine when love is towards God,
Bliss is the result, soul withstands it by the grace of God.

The illusion-night closes the eyes of all souls in this world,
Only one blessed soul crosses illusion for Me like this Gopi.

My flute song is always essence of Veda, sage alone knows it,
For others its sound is sweet like the blind recitation of Veda.

Sleeping souls don't hear flute, even heard, meaning is unknown,
When meaning is not known, no use of recitation or in hearing it.

Gopi reaches ultimate God, the ultimate goal of all these souls,
It is not reaching illegal soul by leaving legal soul to reach hell.

Reaching God, while alive, is internal salvation from this world,
Leaving this world by death is only external, not internal salvation.

Any scripture other than Bhaagavatam is incomplete path only,
Complete path is Bhaagavatam, the real winner is Gopikaa only.

42) My body alone stays in this Dwaarakaa city

**My body alone stays in this Dwaarakaa city,
My life is always in that Brundaavanam only. (Chorus)**

O Gopi! you are wandering near Yamuna, I, near this sea,
Yamuna river unites with the sea, you don't come to Me!

Datta is the upper blue cloud turned to Krishna, this blue sea,
You, blue Yamuna, with your shining blue lotus eyes, join Me.

(Cloud, raining on the earth is turned into sea. Similarly, Datta is incarnated as Krishna. Yamuna is river flowing in Brundavanam. Around Dwaarakaa city the sea exists. River always joins with the sea.)

It is now exactly the midnight, why to waste time anymore?
Your family is in deep sleep, arise and come O Gopabhaama!

43) Gopi left her family and her wealth, the butter

**Gopi left her family and her wealth, the butter,
For My sake only, real salvation, real devotion. (Chorus)**

(Due to attraction to God, all the worldly bonds are completely sacrificed without any effort. Attraction to God is devotion and sacrifice of worldly bonds is salvation. Salvation must be spontaneous consequence of devotion.)

In the previous birth, the sage sacrificed his family and wealth,
For My sake and reached Me, no problem came as he is a male.

Test without problem is not a real test, hence, in this birth,
They became females, lot of problems, yet, they are winners!

Some sages born as Gopikaas in this birth failed in these three tests,
A few only passed with distinction, shining like gold melted in the fire.

44) If Datta is the king of Yoga

**If Datta is the king of Yoga,
Gopi is the queen of Yoga. (Chorus)**

Innocence and madness combined is this Datta-Krishna,
Such God becomes the goal of very long spiritual journey.

Sages are doing severe penance to get this innocent madness,
Millions of births passed away, yet, they are not successful!

Without My grace, the divine innocent madness will not be born,
Innocence must be towards world; madness must be towards God.

45) Innocence and madness are two eyes of God

**Innocence and madness are two eyes of God,
Innocence is Datta and madness is Krishna. (Chorus)**

There is no better devotee than this cowherd lady,
Also, no better human incarnation than this Krishna.

Krishna is love-sea, Gopi is madness-river,
When river joins sea, mighty ocean is Datta.

Gopi crossed all the positive and negative hurdles,
Her speed is lack of aspiration for any fruit from God.

(Positive hurdle is attracting justice and negative hurdle is threatening hell.)

[June 25, 2018]

(This song is in Sanskrit.)

46) Sāgarakūle sarasijanayanah

**Sāgarakūle sarasijanayanah,
Vicalati virahe Gopi! Murāriḥ. (Chorus)**

(Muraari means God Vishnu or Krishna, who killed demon Mura.)

Śrāvaṇavarṣā laharīvilayo, darpaṇameva payonidhirasya,
Vrajayuvatīśakhī virahārtasya, hṛdayatalasya kṣobhalavasya.

Tanayasatīrapi prāṇānvā me, parityajāmi priyasakhi te'ham,
 Śape'hamātma nyasmādanyat, nāsti yato'ham Brahmaikaṃ hi.

Arṇavapavanairvicalati piñche, tāpamayūkhaiḥ śoṣaṃ gamite,
 Hemadukūle tapte rucire, galite lalite saṃvyāne ca.

Kastūrī me rekhātilakam, virahasvede sravati lalāṭe,
 Adrṣtarekhā vidhinā likhitā, Gopīyoge dolā lolā.

Kamale nayane nidrābhāvāt, aruṇamayūkhai rārāt jvalataḥ,
 Madhye madhye taptairbāṣpaiḥ, bādhā dviguṇā Gopīsmaraṇe.

Vāyo! prāpaya cumbanamālām, kamalasrajamiva kamalavilokām,
 Kamale Kamale Kṛṣṇabhramaro, vasati taveti śravaṇe kathaya.

(English Translation of the Above Song)

**O Gopi! the lotus eyed God Muraari wanders,
 On the sea shore tortured in your separation. (Chorus)**

This sea with roaring waves in rainy season represents,
 Trance of agony in My heart pained by your separation.

O Gopi! I swear on Myself since nothing is true other than Me,
 I sacrifice My family and life for your sake as sacrificed by you.

My peacock feather moist by sea air is dried by My pain-fire,
 My gold cloth shines more, upper garment is lost somewhere.

(The golden cloth is heated by the pain-fire and shines more).

The Kastuurii mark on My forehead, melted by sweat, vibrates,
 Swings like cradle, as writing of Brahma regarding your union.

Both My lotus eyes, more red due to sleepless night, burn,
 Doubling pain by the hot tears flowing down now and then.

O air! Pass on garland of My lotus like kisses to My Gopii,
 And tell in her ear that Krishna-bee is hidden in each lotus.

47) O Gopi! what is the use of all these souls?

**O Gopi! what is the use of all these souls?
The meaning of the word 'life' is yourself. (Chorus)**

What is the use of so many stars? Sky looks very pale,
If the full moon light-bulb doesn't illuminate it in night.

What is the use of so many rivers? blue sea looks waste,
If the blue Yamuna from Brundavanam doesn't join it.

What is the use of so many flowers? black bee roams,
If the sweet scented charming lotus flower is absent.

What is the use of so many limbs? body is inactive,
If the root power called as life is absent in the body.

What is the use of so many scriptures? forget salvation,
If Bhagavatam, mad love of Krishna and Gopii is absent.

What is the use of so many past births? you are zero,
If you don't realize that Krishna can't live without you.

God Brahma has written separation only on our foreheads,
What can I do? except to weep day and night leaving you.

48) I can't live without that cowherd lady

**I can't live without that cowherd lady,
Only way is to separate from My life. (Chorus)**

When Gopii joins Me, I get the divine light in Me,
If Gopii leaves Me, I become dim like My silent flute.

All these wives, issues, wealth and fame are tasteless,
My taste is only in bliss-rain when Gopii embraces Me.

Neither you come nor I come, separation fire burns between us,

This fire makes us as eternal bride and bride-groom in marriage.

Families of both of us stood as hurdles between us,
Like both shadow planets swallowing Sun and Moon.

(Rahu and Ketu are the shadow planets causing eclipse of Sun and Moon.)

I am running and running as the cupid is running after Me,
Hitting Me with flower-arrows, leaving life is the only way.

O mad lady! O Gopi! keep your separation-pain as basic value,
Multiply that basic value by million, resulting value is My pain.

I know your pain of separation since I am always omniscient,
You know little only, your love is a tiny drop of My love-sea.

Please show kindness on Me, only once, only once, only once,
I am praying you, catching your divine feet with My both hands.

[June 26, 2018]

49) O cowherd lady! We are leftover here

**O cowherd lady! We are leftover here,
With our meeting in sweet dreams only. (Chorus)**

Without you there is no sleep, without sleep there is no dream,
Even meeting in the dream is impossible, fate can't be changed.

Lotus is always in water, hence, My eyes are always with tears,
Your eyes are also with tears, sure, our eyes are lotus flowers.

O Gopi! before your one song all My songs got defeated,
Like jewels of Bhaama before one Tulasi leaf of Rukmini.

This king of Yoga is defeated by you in the poetry also,
Your victory is My joy, if I become your servant, enough.

I will transfer administration of world also to Hanuman,

Let Me spend all the future time in singing on you on flute.

Let My remaining life pass on in these sweet flute songs,
The subject of which is only our love, our love, our love.

O peacock! dance and dance as per the rhythm of My song,
My song is sweetest since it rains our love on each other.

50) O Gopi! My mind is dazzling

**O Gopi! My mind is dazzling,
To see you once again there. (Chorus)**

What is your plan about our meeting once again?
This creation is done by Me as per your plan only.

Wherever and whatever you planned to create,
I have created there and that, being your servant.

*O deity of My life! O queen of this creation! Save Me,
Your order is My respiration and My entire life itself.*

*The only way to pacify My heat of your separation is,
Your union, patient must be given proper medicine.*

So far, no devotee succeeded in My practical test,
Except Gopii, total sacrifice by total love is here only.

(Total sacrifice from world by total love to God is the meaning.)

My heart is My temple and My soul is inner temple,
You are the deity of the temple and I am your priest.

If Gopii asks for My life, I shall give it up like a grass let,
If I am greatest for Gopii, she is the greatest for Me also.

What can I give more than this for highest penance of Gopii?
Of course, debt is never cleared, but, what more can be given?

51) Among spiritual preachers Paramahansa is greatest

**Among spiritual preachers Paramahansa is greatest,
Among the divine devotees cowherd lady is highest. (Chorus)**

(Spiritual preacher or Guru is Hansa. Paramahansa or Satguru is the human incarnation-spiritual preacher.)

In last birth, the stone became lady-sage by My feet-dust,
The ignorant soul becomes preacher by spiritual knowledge.

(Ahalyaa became stone due to curse from her husband. She was turned to alive human being when the feet-dust of Rama touched it.)

The spiritual knowledge of God Datta can transform any soul,
All the previous sins get cancelled due to reformation of soul.

Sages wanted to become females knowing nature of soul,
Even God Shiva or Myself became Hanuman, the servant.

Hanuman is the future creator, controller and destroyer,
I have given all My divine powers with duties to Him only.

I have lost everything and I became just a street beggar,
I need some service to be alive, Gopii gave Me the chance.

Hereafter, I will sing the greatness of Gopii on My flute,
While wandering on all over the earth, Gopii is everything.

My heart is filled with Gopii, My life is filled with Gopii,
My meditation is on Gopii only, My God is Gopii forever.

I am bored to be in the position of God hearing prayers,
I will make Gopii as God and do all prayers to Gopii only.

I will sleep always while embracing you forgetting Myself,
Yoga means association with you and Nidraa means sleep.

Gopii means hiding her secret, she is acting as cowherd lady,

I can see her with My divine sight, as the primordial power.

(Primordial power is called as Aadishakti or the first created subtle energy or Muula Prakruti that transformed into this entire creation.)

She is inert originally as subtle energy indicating total surrender,
She is modified into relative awareness also required to love Me.

***She became the male Hanuman to sacrifice service to Me,
She became female Gopii to sacrifice butter-wealth to Me.***

(Hanuman did sacrifice of service or Karma samnyaasa. Gopii did sacrifice of fruit of her work, which is butter called as Karma phala tyaaga. Both these together constitute Karma Yoga or practical philosophy.)

All My accumulated love like a hill is surrendered at your lotus feet,
I have given My crown to you to rule creation as ‘Aadipaaraashakti’.

I have dedicated and surrendered Myself to you alone,
What can I do more than this to prove My love to you?

If I wish, all creation including sages and angels will fall on My feet,
I don't use My power in your case, love is natural without any force.

My power is unimaginable, doesn't come under eight powers,
Hanuman grew His body, Ravana failed in lifting the hill up.

I lifted the hill up while I was a tender child by unimaginable power,
The unimaginable God merged with Datta, Datta merged with Me.

[Parabrahman or unimaginable God merged with Datta, the first energetic incarnation. Datta merged with Krishna and hence, Krishna is unimaginable God having unimaginable power by which Krishna as a tender boy lifted the hill up on His finger. This power is beyond eight miraculous powers, called as Ashtasiddhis. Hanuman used these miraculous powers in order to differentiate Himself (even though God, acting in the role of divine servant) from God. He grew His body to lift the hill up and this is one of the eight miraculous powers, called as Mahimaa. ***Ravana lifted the hill by the grace of God Shiva for his devotion, but, failed being demon by falling down under the hill.***]

Love shall be natural without interference of miraculous power,
Love may appear by use of power, but, will not be sweet at all.

*Real devotion must be natural, doesn't aspire for any miracle,
Real devotees having no desires recognize Me without miracles.*

I have created this world and souls not to show My miracles,
For fame like a demon with ego, only for sweet natural love.

You told "*city swans are there, why these village monkeys?*"
Then, you laughed like crore veenas being played one time.

(Veena is a musical instrument.)

For My sake, you have sacrificed even the highest issues,
Arjuna failed in this, he stopped fight when his son died.

I took him to heaven and showed his son to him there,
He embraced his son telling him that he is his father.

The son asked "*in which birth you are my father, I was born,
In many millions of births*", Arjuna realized the basic truth.

*Once gross body is disconnected with this soul, soul forgets,
All things and souls of previous birth, only My view is on it.*

My bond is always eternal following the soul in every birth,
You know all spiritual knowledge as sage, hence, success.

I am told to uplift any soul in this world, I am praying you,
To uplift Me, the humble servant of your divine lotus feet.

[June 27, 2018]

52) Even though I am the actor Datta

**Even though I am the actor Datta,
I act as the role Krishna only here.**

(Chorus)

I give miraculous powers to the demons also,
Forced by their penance, those are not My sign.

***Beauty can't be separated from body, similarly,
Knowledge can't be separated from Me also.***

***Miracles are My jewels, can be donated to others,
Yet, those remain with Me, can be secondary signs.***

(Even though miraculous powers are donated to devotees by God, these miraculous powers are retained with God.)

Spiritual knowledge is Brahma, the love is Vishnu,
Miracles are Shiva, all three together are My sign.

Single isolated sign is not My sign of identification,
Brahma, Vishnu and Shiva together united is Datta.

***Miracles create fear and fear is not love or devotion,
Knowledge and love can create sweet love in any one.***

I created this world to enjoy this sweet devotion only,
My entertainment is holy, not cheap play of cards.

I come down in human form to this earth for this only,
I hide My miraculous powers as far as possible here.

For the same purpose, the actor Datta also hides Himself,
Datta and miracles expressed create fear, but, not love.

I always act as a human being, Krishna, to play in this drama,
Producer of cinema acting as servant shall limit to his role.

If I express Myself as Datta with miracles, devotees press Me,
Even relatives force Me to solve their severe worldly problems.

***By this, devotees go down by increasing selfishness day by day,
I came to lift devotees up, reverse shall not result for My coming.***

If there is very much pressing need and if I feel that it will help,

Then only, My miraculous power is expressed, it is very rare.

In this incarnation, several miracles are expressed frequently,
Reason is our love that shall not be imitated by any soul here.

These songs on My flute are the tsunami waves of love-ocean,
Which came from My heart for you, not from lips singing flute.

***You scolded Me as hard hearted; this increased My love on you,
One scolds other not only by anger, but also due to excess love.***

This Datta calls you as Anaghaa, means sinless soul in your love,
Since your love is on God, God alone decides who the sinner is.

There are several souls called as hamsas or swans, you are alone,
The divine swan or Devahamsa surpassing even paramahamsa.

(Paramahamsa is divine incarnation. The climax devotee like Gopikaa surpasses God since God becomes the servant of such devotee.)

***This is the essence of the scene in which Kaalii dances above Shiva,
It is not due to fight and defeat; it is due to climax-love of devotee.***

(Kaalii is Aadishakti or the primordial power.)



Shri Datta Swami
(Dr. Jannabhatla Venugopala Krishna Murthy)